

JORGE ALVAREZ RUBIO

DIGITAL COMPOSITOR

CONTACT

Location

 Zaragoza, Spain

Email Address

 j.alvarez.rubio.95@gmail.com

Website

 jorge-alvarez.com

LinkedIn

 linkedin.com/in/jorge-ávarez-rubio/

EDUCATION

Master VFX in Visual Effects

Lightbox Academy

2017-2018

Degree in Filmmaking for projects and shows

CPA Salduie

2015-2017

Bachelor's degree in Sciences and Technology

I.E.S Andalan

2011-2013

Musical Studies - Piano

ACA Musica

1999-2011

PERSONAL SKILLS

- Teamwork
- Responsible
- Hardworking
- Passionate
- Creativity
- Dynamic

LANGUAGES

Spanish - Native
English

ABOUT ME

I am a visual effects compositor with over 6 years of experience working on feature films, TV series and commercials.

I love being organized and responsible for my tasks to achieve the best result. I know to work under pressure and I am able to overcome problems and deadlines.

Learning never ends and, for me, it is a wonderful part of the journey.

For me VFX are a magic world.

EXPERIENCE

ILP

Digital Compositor | August 2024 - Present

- Jurassic World: Rebirth
- 1923 | Season 2
- Reacher | Season 3
- Dune: Prophecy

Black Sail Pictures

Digital Compositor | January 2024 - April 2024

Trixter

Digital Compositor | January 2022 - September 2023

- The Marvels
- Loki | Season 2
- I Am Groot | Season 2
- Strays (Cinesite project)
- Die Känguru Verschwörung

Entropy Studio

Lead Compositor | September 2021 - December 2021

- The Builders Of The Alhambra (Documentary Film)
- FERIA: The Darkest Light (Netflix series)

Digital Compositor | January 2020 - August 2021

- High Seas (Netflix series)
- Cable Girls (Netflix series)
- Jaguar (Netflix series)
- 30 Coins (HBO series)
- Garcia y Garcia (Feature film)

MPC Film

Digital Compositor | November 2019 - December 2019

- Cats

Entropy Studio

Digital Compositor | December 2018 - October 2019

- High Seas (Netflix series)
- Cable Girls (Netflix series)
- Hospital Valle Norte (RTVE)
- 45 RPM (Atresmedia)